
THE DANNY FOX TRIO's debut CD features original, eclectic, intricate compositions with dynamic group interplay and interaction. Almost a mix between a jazz trio, a chamber ensemble, and a rock group, this trio has developed a unique sound that departs from traditional jazz piano format and uses the roles of the instruments creatively.

Composer Danny Fox's music draws from wide influences. His compositions and improvisation are inspired by diverse elements: the quirky rhythms of a Monk tune, the dark harmonies of a Scriabin Etude or the ethereal chords of Messiaen; the funkiness of a Motown bassline, the catchiness of a Beatles tune, or the rich harmony of Duke Ellington.

"With this group, I am looking to put my own stamp on the traditional jazz piano trio format by exploring different compositional approaches, song forms, and experimenting with the roles of each musician within the group. My goal is to attain a piano trio sound that is unique and genre-defying: one that springs out of our diverse musical influences as well as our individual musical voices and personalities. In merging our three voices, I hope to convey a true group sound to the listener. I draw inspiration from groups like the Miles Davis 1960's quintet, the Bill Evans Trio, and the John Coltrane Quartet, in which each member's own musical identity worked dynamically to create a distinct, cohesive, and original group sound. The meshing of our three voices shines through in our improvisation, both individual and collective, which is highly interactive and flows organically out of the composed material." -- Danny Fox

TRACKS

1. Next Chapter 6:32
2. Trudge 4:07
3. Easily Distracted 6:07
4. Fable's End 5:44
5. Sadbeard 6:00
6. The Icebox 6:03

7. Bad Houseguest 5:53
8. Drama King 6:58
9. Roquette 6:20
10. Room 120 5:35
11. The One Constant 5:15

All compositions by Danny Fox (BMI)
Recorded and Mixed by Michael Perez-Cisneros

dannyfox@gmail.com
917 509 7588
www.dannyfoxmusic.com

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at Peter Karl Studios in Brooklyn, NY

MUSICIANS

Danny Fox *piano*
Chris van Voorst van Beest *bass*
Max Goldman *drums*



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was formed in the fall of 2008 as a vehicle for Danny's original music. Through regular rehearsals and performances, the band has forged a strong musical identity that continues to evolve. They have performed around the New York City area at venues such as Smalls Jazz Club, Iridium, and Rockwood Music Hall, and have held weekly residencies at both the 92nd Street Y Tribeca and Caffè Vivaldi. The group recently toured the Northeast and will embark on a Midwest tour in the spring of 2010.

Pianist/composer **Danny Fox** was born in New York City where he became immersed in the jazz scene from an early age. In high school, Danny was selected as a Presidential Scholar in the Arts, an award given to students who excel in both academics and the arts, and performed at a ceremony for President Clinton. Danny received his B.A in Psychology cum laude from Harvard University, where he was awarded the John McCord Prize for excellence in the arts. While in school, he performed around New England and produced two CDs of original music. After graduating, Danny returned to New York to pursue music full time. He has studied with concert pianist John Kamitsuka as well as jazz pianists Fred Hersch, Ethan Iverson, and Garry Dial. He was also chosen to participate in Betty Carter's Jazz Ahead program for young composers in Washington, D.C. in 2003. Danny continued to write music and soon formed his own band, The Danny Fox Quintet, which performed around the city and toured the Northeast. He has worked as the pianist for the nationally touring Big Apple Circus, and the Tommy Dorsey Orchestra with which he has played various festivals, concerts, and cruises. Danny has performed as a leader as well as a sideman at venues such as the 55 Bar, The Knitting Factory, and Birdland. He is also the accompanist for the NYC-based Catherine Gallant Dance Company with which he has performed at the Joyce Soho Theater and the Yard in Martha's Vineyard, as well as the musical director for "The Toast of Manhattan," a monthly comedy show in New York City.

Bassist **Chris van Voorst van Beest** was born in Pownal, ME. He began playing bass his senior year of high school and studied jazz at the University of New Hampshire where he became an in demand player on the East Coast music scene. After graduating UNH and performing around the New England area, Chris moved to Brooklyn, New York where he is active in the jazz, rock, afrobeat, and songwriting scenes. He has performed with such greats as Joe Lovano, Clark Terry, and Chris Potter. Chris plays both acoustic and electric bass and composes for a wide variety of musical settings.

Drummer **Max Goldman** was born in Rochester, New York. He discovered his love for the drums at an early age, studying both in school and privately. Max's first teacher, Jeff Lewis introduced Max to late Coltrane, Miles Davis' classic quintet, and John Scofield – which would have a huge impact on his later musical tastes. Max then studied with Eastman School of Music drum professor, Rich Thompson, who instilled good technical fundamentals that led Max to win the All-county drum chair as well as the Louis Armstrong Award. Max moved to New York City in 2001 where he received a scholarship to attend the New School University for Jazz and Contemporary music. There he studied with Gerald Cleaver and Kenny Washington. As a sideman, Max has played with Tim Berne, Ohad Talmor, Thomas Morgan and the Elan Mehler Group. Max currently lives in Brooklyn and travels around the US, Canada, and Europe playing Jazz and improvised music.

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